

# **OFFICIAL RULES AUFGUSS-WM 2020**

The most significant subject of the AUFGUSS-WM is the so-called "Show Aufguss". That marks a classical infusion (hereinafter Aufguss) by adding special music, animations, costumes, choreography and other effects. The focus is on classical elements such as: water/ice, towel/"waving" technique, or scents. To guarantee a special "sweating experience" to the audience, individual and creative elements are added skillfully.

The official rules should be the legal basis for the national championships. Minor deviations in the national Qualifyings are possible.

The registration of a national competition as an official Qualifying of the AUFGUSS-WM should be completed by the given deadline within the end of February of the respective calendar year of the event. Registration is effective with a fully completed agreement.

# **CONDITIONS**

To participate in the AUFGUSS-WM, applicants must be employed as: MoA in a spa facility (verificiation needed) and therefore be able to master the classical Aufguss, a certified MoA (certificate needed), or must have successfully participated in an Aufguss contest. Each participant may register and participate only once for one team and once as a single.

The participants of the AUFGUSS-WM qualify over the national Qualifying of their home countries or through a direct qualification from the previous year. Direct qualification will be suspended from 2020. Therefore, a qualification for participation is then **only** possible through national Qualifyings. Participants can compete for the country of which they belong, or have worked in the country for at **least 1 year**. For teams, one party must meet this requirement. Both conditions are the same: nationality and job. When determining the one-year employment relationship, the key date of the national Qualifying is decisive, which is then calculated back to one year. If necessary, a proof of the employer can be requested.

If there are no national Qualifyings for the AUFGUSS-WM in the home country or in the employer's country, the participant can compete against the starting fee of 120 € directly in the Play-offs. The conditions named above also apply for participation.

The number of participants qualifying in the national competition for the AUFGUSS-WM is defined in the qualification key and depends on different factors, such as the population and population density of the country.



# **DISCIPLINES**

**Definition: Show-Aufguss single contest** 

The Show-Aufguss itself takes place only within the sauna room and is performed only by the MoA alone without the help of any bystanders.

Definition: Show-Aufguss team contest

The Show-Aufguss itself takes place only within the sauna room and is only used by max. 2 or 3 MoA's performed without help of any bystanders.

### THEME OF THE SHOW-AUFGUSS

The theme of the Aufguss can be selected freely and must be announced when registering for the AUFGUSS-WM.

### **TIME OF AUFGUSS**

The Show-Aufguss takes 10 to a maximum of 15 minutes including the welcoming and the farewell. The time starts when the MoA enters the sauna cabin (15 minutes).

# WELCOMING AND INTRODUCTION

The welcoming at the beginning of the Aufguss should only be delivered in English and take a maximum of **90 seconds**. The greeting must contain the following items: name of the MoA and the Show Aufguss, duration of the Aufguss, fragrances used, a note that the cabin may be left at any time. A detailed explanation of the story is considered as influencing the jury and should therefore be avoided. The welcoming is part of the Aufguss and is therefore included in the duration of the Aufguss. Each participant must first submit the oils used during the Aufguss, and make them available to the jury.

# **INTRODUCTION AT NATIONAL QUALIFYINGS**

It is recommended that the welcoming at national competitions should be **bilingual** (English + native language) and extended to **three minutes**. The welcome and introduction details named above also apply.

# **EQUIPMENT / LIGHT / MUSIC**

The MoA has to prepare and organize his equipment in his own responsibility. Buckets, dippers, water and ice will be provided by the host. In addition, decoration, costumes, time and volume of music, light and special effects can be selected individually. \*



Any kind of music the MoA wants to use in his Show Aufguss has to be available on MP3-file on an USB-Stick. The music will be tested on a time specified by the organizer. Preparing and cleaning up before and after the Aufguss (installation and reduction of decoration, etc.) should not take more than 15 minutes with the help of a maximum of 2 assistants.

Any modifications that are changing the nature of the sauna have to be signed in written form and need to be approved by the jury and the host (mail@aufguss-wm.com).

\*Electrical Light Effects: The complete light engineering and effect line-up installed at the Aufguss sauna can be used. Special light scripts can be asked for. It is not allowed that any installations or objects prepared by the MoA conflict with the current fire protection and security regulations. The organizer is allowed to prohibit any conflicts with the fire protection and security regulations. Entrance and exit have to be accessible at all times.

# **DISQUALIFICATION**

The violation of any of the above presented rules is followed by an immediate disqualification.

# **EVALUATION CRITERIA**

- 1. Professionalism & overall impression of the MoA
- 2. Increase and distribution of heat
- 3. Waving techniques
- 4. Fragrances used and dosage
- 5. Theme, implementation and show elements
- 6. Emotions, creativity and atmosphere
- 7. Team spirit (only considered for the team)

The evaluation criteria are defined in detail in the evaluation catalog.

Per criterion at least 0 and a maximum of 10/15 points are possible, so that a maximum score of 80 (for team competition) and 70 points (single competition) can be reached.

6 jury members are voting from the main-jury (from inside the sauna). For international comparability, a total of 10 members of the jury are extrapolated, whereby the highest and lowest scores are canceled beforehand. A weighting of 100% applies to the expert jury. In total, a maximum score of 800 points can be achieved in the team competition, and for the single competition a maximum score of 700 points.

The winner is the MoA with the highest number in total.

There is the possibility to award a public award. Whether and in what form this prize is awarded is up to the organizer. The number of selected guests for a potentially organized public jury, as well as the number of the expert jury, may vary in the Qualifyings - however, the scoring system and the weighting remain identical.



# **MAIN JURY**

The jury is announced separately at <a href="www.aufguss-wm.com">www.aufguss-wm.com</a> and consists of 14 members. Jury members of the main jury are also represented in the national Qualifyings. Each member of the main jury must attend at least three national competitions. In each national competition at least two members of the main jury have to evaluate. All other members are determined by the venue of the preliminary ruling. The main jury for the final event will be divided into two equal-sized jury groups with one chairman each. The jury must be nominated by the given deadline within the end of February of the respective calendar year, at the office of the AUFGUSS-WM e. V. before the competition begins.

### **PUBLIC JURY**

10 to 20 people from the audience - present during the Aufguss - can cast a vote. These people will be elected randomly by the officer of public scores with a scorecard. The highest and lowest score will be erased.

PARTICIPANTS AND THEIR ASSISTANTS HAVE NO RIGHT TO VOTE!

# **TICKETS**

The host distributes entrance tickets to guests for each pouring ritual. The participants of the Qualifyings receive tickets each to distribute among friends and fans traveling with them. If a participant wishes to receive a ticket for the pouring ritual of a competitor, he/she can only obtain this ticket from that particular competitor.

# **STARTING LIST**

The schedule of the starting list shall be conducted on the previous day in a neutral drawing and in attendance of a member of the main jury. The drawing will be logged. The drawing will determine the starting list.

# **QUALIFYING KEY**

At the AUFGUSS-WM 2020 finals, 64 starting places will be awarded - split in 32 singles and 32 teams. Only the **host** has the right to distribute **Wild Cards**.

The number of singles and teams listed below may qualify for the final in the national Qualifyings. The Play-offs are a "second chance" to reach the finals as a follower in each country.

The named figures are based on a decision of the AUFGUSS-WM e.V. and empirical values of the last years' experiences. The have been coordinated with the population sizes and the registration requirements of the individual countries in order to make the qualification more equitable.



| www.Aurt       |         |       |           |
|----------------|---------|-------|-----------|
| Country        | Singles | Teams | Play-offs |
| Poland         | 3       | 3     | 1 each    |
| Belgium        | 1       | 1     | 1 each    |
| Netherlands    | 3       | 3     | 1 each    |
| Italy          | 3       | 3     | 1 each    |
| Germany        | 3       | 3     | 1 each    |
| Switzerland    | 1       | 1     | 1 each    |
| Norway         | 2       | 2     | 1 each    |
| Denmark        | 2       | 2     | 1 each    |
| Hungary        | 3       | 3     | 1 each    |
| Czech Republic | 3       | 3     | 1 each    |
| Slovakia       | 1       | 1     | 1 each    |
| Slovenia       | 1       | 1     | 1 each    |
| Austria        | 1       | 1     | 1 each    |
| Russia         | 1       | 1     | 1 each    |
| Play-offs      | 3       | 3     |           |
| TOTAL          | 31      | 31    |           |
| Host           | 1       | 1     |           |
| FINALS         | 32      | 32    |           |
|                |         |       |           |

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